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Autumn 2021

THE Jeweller

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code



Polly Gasston

La Crème de la Crème

After 2020's enforced break, Goldsmiths' Hall will once again open its doors to host the spectacular Goldsmiths' Fair.

Over 130 of the best contemporary makers will showcase their work at the 2021 Goldsmiths' Fair (28th September – 12th October, 2021). Visitors can view and buy work from the UK's most innovative jewellery designers and silversmiths as well as learn about making, collecting, commissioning and the history of jewellery in a programme of talks and exhibitions. Curated by a panel of experts, Goldsmiths' Fair handpicks the finest established and emerging designer-makers working across the UK as well as highlights work by recent graduates. Alongside the physical fair, makers, whose work encompasses a huge range of styles, techniques and materials, will open their doors for virtual studio tours and demonstrations.

The event will also see an exhibition drawn from the Goldsmiths' collection, which looks at the history of the ring, focusing on the late 1950s/early '60s when rings became powerful, wearable sculptures for both men and women. The rings on display demonstrate the importance of the international scene at the end of the WWI in the explosion of skills and originality as well as the adoption of novel techniques and unusual or space-age materials. The exhibition showcases the work of ring masters, such as Dorothy Hogg, Wendy Ramshaw and Gerda Flockinger, and ends with a display of work by groundbreaking contemporary designers.

Nature and the natural world has always been a source of inspiration for artists and makers and, in 2021, many jewellers and silversmiths are taking an even closer look at their environment. Fine jewellers like Ami Pepper and Ruth Tomlinson will present collections inspired by underwater worlds and sea creatures, for instance.

Bright uplifting colours and a playful humour are emerging trends for 2021, with makers creating Love Heart sweet necklaces and work inspired by children's games and cracker toys. Isla Gilham will display her vivid Bitten collection, which features luscious jewels that appear to have been bitten into. Inspired by the kinetic work of the 1960s, Sarah Pulvertaft's earrings are made of tiny blocks of precious metal that undulate as the wearer moves, while Tomasz Donocik's striking Art Deco collection mixes opaque and translucent stones with deep saturated colour.

Sustainability and the reimagining of existing pieces are currently important themes – the Fair also explores the growing trend to rediscover old jewellery and upcycle items into new and wearable pieces.

For more details visit: www.goldsmithsfair.co.uk



Tomasz Donocik



Sarah Pulvertaft

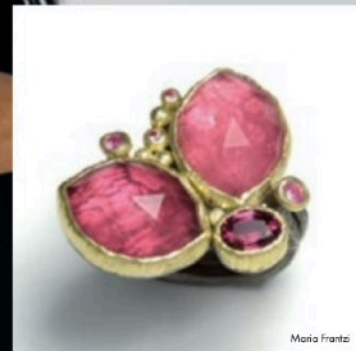


Flora Bhattachary

Ruth Leslie



Dina Alsopp



Maria Franz



Geary Suen



Francesca Marcanon



Established and emerging makers from Scotland and across the UK bring their work to the public in pop-ups and online shops this autumn.

Elements

a festival of jewellery, silver and gold



Caiyang Yu

The annual Elements festival is Scotland's biggest celebration of jewellery, silver and gold. Organized by the Scottish Goldsmiths Trust, in partnership with Lyon and Turnbull auctioneers, this is Element's seventh iteration. It will feature a blend of physical pop-ups and new online shops between September and November 2021.

Among the established and emerging designers participating in the festival this year:

Kate Lee

Ella Fry

Kate Lee

Michelle Currie



Michelle Currie: A Fairtrade jeweller based in Glasgow, Michelle used the prize money from her 2020 Elements Graduate Award to buy ethical gemstones from Mozambique and Scottish gemstones, which she is using in her collection for Elements.

Leocold Demantien: A London-based creator of ethical jewellery, Leocold uses gold, platinum, pearls and gemstones to create handcrafted pieces that explore the techniques used by his great-grandfather.

Katie Leese: A Glasgow-based maker of contemporary pieces, Katie's creations are destined to become tomorrow's heirlooms. Made in lockdown and inspired by stories from cinema, her Armour ring was featured in the press.

Ella Pearce-Lewis: Mixing precious and non-precious materials, Ella, from Surrey, is developing new work for the autumn, exploring ideas around strong women, leadership and historical queues.

Alice Fry: One of the few UK makers specialising in the metal ribbon, Alice is a recent Glasgow School of Art graduate. Her work featured in May's online exhibition run by AdinaAria in collaboration with NYC X DESIGN featuring 60 makers from 17 countries.

Francesca Marconaro: Francesca's signature glass granulation technique is inspired by ancient practices. Her current pieces incorporate many materials, including gold, silver, titanium and ebony.

Elba Goring, Scottish Goldsmiths Trust CEO, says: "Elements is a wonderful opportunity to discover some of the best and most distinctive in contemporary, handcrafted, designer gold, silver and jewellery. It celebrates the work and talent of the makers from all across Scotland and the rest of the UK whose skill and imagination results in such wonderful creations - from everyday jewellery to pieces that will become treasured heirlooms and from tableware to decorative sculptures.

"By offering a blend of online and physical events, we are finding ways to give as many people as possible the chance not only to see a tremendous variety of gold, silver and jewellery but to find out more about the people and the inspirations behind each piece."



Ella Pearce-Lewis

Francesca

Catherine Harley